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Sommario/riassunto	This book investigates gender and power relations in the Cameroonian parliament using a critical discourse analytical approach, which focuses on social issues and seeks to expose unequal relations within institutions. The study identifies different gendered discourses within the speeches of Members of Parliament and government ministers. Consciously or unconsciously, these participants within parliamentary debates draw on topics that construct women and men in specific ways, sometimes sustaining gender stereotypes or challenging existing conditions. The way men and women are constructed using

