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Collana	Athlone publications in Egyptology and ancient Near Eastern studies
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Soggetti	Sumerian poetry Sumerian poetry - History and criticism
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Glossary of ancient Mesopotamian proper names; PART ONE; PART TWO; Translation of Lugalbanda in the mountain cave; List of Sumerian literary compositions cited; Bibliography; Index
Sommario/riassunto	An analysis of the oldest form of poetry. Sumer, in the southern part of Iraq, created the first literary culture in history, as early as 2500BC. The account is structured around a complete English translation of the fragmentary Lugalbanda poems, narrating the adventures of the eponymous hero. The study reveals a work of a rich and sophisticated poetic imagination and technique, which, far from being in any sense 'primitive', are so complex as to resist much modern literary analysis.