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Altri autori (Persone)	LangfieldMichele LoganWilliam <1948-> Nic CraithMairead
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Chapter 11: 'Cuca shops' and Christians: Heritage, morality and citizenship in Northern Namibia; Part III: Rights in conflict; Chapter 12: Protecting the Tay Nguyen gongs: Conflicting rights in Vietnam's central plateau; Chapter 13: The rights movement and cultural revitalization: The case of the Ainu in Japan; Chapter 14: Cultural heritage and human rights in divided Cyprus
Chapter 15: Leaving the buildings behind: Conflict, sovereignty and the values of heritage in Kashmir
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Sommario/riassunto

This theoretically innovative anthology investigates the problematic linkages between conserving cultural heritage, maintaining cultural diversity, defining and establishing cultural citizenship, and enforcing human rights. It is the first publication to address the notions of cultural diversity, cultural heritage and human rights in one volume. Heritage provides the basis of humanity's rich cultural diversity. While there is a considerable literature dealing separately with cultural diversity, cultural heritage and human rights, this book is distinctive and has contemporary relevance in focus
