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Nota di bibliografia	Includes bibliographical references (p. [245]-248) and index.
Nota di contenuto	Contents; Note on the Translations; Acknowledgments; INTRODUCTION; I: STYLE; II: IMAGERY; III: ANIMALS; IV: CHARACTERS; V: CREATING A WORLD; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	This study provides a detailed account of the ""Fables"", including humour, the representation of animals, the literary qualities and the ""moraliste"" core. Dr Slater brings to light veiled satirical attacks, allusion to forgotten works and literature, and traces the obscure currents of thought, all this in the service of explicating the ""fable"" element.