

- | | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910780912103321 |
| Autore | Trautmann Nancy |
| Titolo | Assessing Toxic Risk (Teacher Edition) |
| Pubbl/distr/stampa | National Science Teachers Association |
| ISBN | 1-933531-55-X |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910791215003321 |
| Autore | Levi Erik |
| Titolo | Mozart and the Nazis : how the Third Reich abused a cultural icon / / Erik Levi |
| Pubbl/distr/stampa | New Haven ; ; London : , : Yale University Press, , [2010]
©2010 |
| ISBN | 0-300-16581-1 |
| Descrizione fisica | 1 online resource (vii, 324 p.) : ill. ; |
| Disciplina | 780.92 |
| Soggetti | National socialism and music
Music and state - Germany - History - 20th century
Music - Political aspects - Germany - History - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- CONTENTS -- List of Illustrations -- Acknowledgements -- Introduction -- 1. Prologue: 1931, a Mozart year -- 2. Der deutsche Mozart -- 3. Mozart and the Freemasons: a Nazi problem -- 4. Aryanising Mozart -- 5. The Mozart diaspora -- 6. 'True humanitarian music': exiled writers on Mozart -- 7. Mozart performance and propaganda -- 8. Mozart serves German imperialism -- 9. Epilogue: Nazi legacies -- Appendix I: Address by Baldur von |

Sommario/riassunto

Despite the apparent incompatibility between Mozart's humanitarian and cosmopolitan outlook and Nazi ideology, the Third Reich tenaciously promoted the great composer's music to further the goals of the fascist regime. In this revelatory book, Erik Levi draws on period articles, diaries, speeches, and other archival materials to provide a new understanding of how the Nazis shamelessly manipulated Mozart for their own political advantage. The book also explores the continued Jewish veneration of the composer during this period while also highlighting some of the disturbing legacies of Mozart reception that resulted from Nazi appropriation of his work. Augmented by rare contemporary illustrations, Mozart and the Nazis will be widely welcomed by readers with interests in music, German history, Holocaust studies, propaganda, and politics in the twentieth century.
