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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- 1. The topography of memory -- 2. Oedipus at Colonus, Freud (museum) in exile -- 3. The empty couch—PSYCHOanalysis -- 4. Frederik Ruysch, Sigmund Freud, Osip Mandelstam -- 5. Pinakothek der Moderne, Munich -- 6. Museum of Ara Pacis, Rome -- 7. The disintegration of memory—the unreadable city -- 8. CECI TUERA CELA (This will kill that) -- 9. Clinic and church—The second museum age -- Subject Index -- Name Index
Sommario/riassunto	These essays are case-studies, the cases unraveling our cultural roots, memory itself. If a museum is the subject, then for instance the way the museum changes face, function, its manner of speech; how, a repository of collections and the cultural memory of humankind itself turns into one of the objects, memories, a custodian and exponent of its own history, or the opposite: how it connects with its modernized environs and changing audience: us. How has, or might the sanctum be transformed into a public venue, go from an inward looking, reverential enclosure to a space full of life. In other studies included here the author speaks of spatial and incarnate remembrance: the radical

difference between a monument and a memorial. The duality of “always remembering” and “never forgetting”: a past depersonalized and dehistoricized as it was seized and processed. Of the layers of meaning attached to concentration camps, transmuting essence of artworks, and the difficult, the contradictory but inescapable processing of history and the past, of self-identical existence in history. So that we know we are alive. And how that is so.
