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| Nota di contenuto | Cover; Contents; Acknowledgments; Introduction; 1 First Person Reflection: Origins of the Marginal Disposition; 2 Of Home and Hearth: Maps, Histories and Territorial Claims; 3 The Subject Missing: Erasure and the Reflexive Margin; 4 Conflation, Contradiction and the Colonized Mind; 5 The Curious Heimat: Fetishism, Rupture, Boundary; Notes; References; Index |
| Sommario/riassunto | In this bold intervention into the understanding of the diasporic experience within cultural studies, McCarthy challenges a critical position emergent over the last thirty years (what he calls the 'new |

marginalism'). He confronts the liberal orthodoxies that prevail in this area, exposing contradictions in the thinking of its major theorists.
