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Autore	Schneider Federico
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Nota di contenuto	Cover; Contents; Acknowledgments; Preface; Introduction: Re-assessing the Issue of Morality in Pastoral Drama; 1 The Art of Purging; 2 The Art of Teaching; 3 The Blueprint: the Aminta; 4 The Healing; Epilogue: The Pastoral Pharmakon; Bibliography; Author Index; Subject Index
Sommario/riassunto	Pastoral Drama and Healing in Early Modern Italy represents the first full length study to confront seriously the well rehearsed analogy of the pastoral poet as healer. Building on Derrida's work on the Platonic pharmakon, which led to a better understanding of the theater / drug analogy, the stringent approach to the therapeutic function of the Renaissance pastoral offered in this work provides a valuable critical tool to unpack the complexity of a little-understood cliché.