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Sommario/riassunto	The study of religion and literature continues to go from strength to strength - this collection of essays offers a dynamic, lively and provocative contribution to the field and aims to map out new directions it might take. By returning to foundational questions regarding the relation between words and worlds and the parameters of the sacred, the essays explore different ways of using interdisciplinary

resources to open up our understanding of religion and literature.  
Contributions from some of the leading voices in the field unite to offer  
an important exploration of the possible worlds that

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