

1. Record Nr.	UNINA9910780903803321
Titolo	Modern architecture and the Mediterranean : vernacular dialogues and contested identities // edited by Jean-Francois Lejeune and Michelangelo Sabatino
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-135-25026-X 1-135-25027-8 1-282-44414-X 9786612444142 0-203-87190-1
Descrizione fisica	1 online resource (321 p.)
Altri autori (Persone)	LejeuneJean-Francois SabatinoMichelangelo
Disciplina	720.918220904 724.6
Soggetti	Modern movement (Architecture) Vernacular architecture - Mediterranean Region - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; MODERN ARCHITECTURE AND THE MEDITERRANEAN; Title Page; Copyright Page; Table of Contents; Notes on Contributors; Acknowledgments; Foreword; North versus South: Introduction; Part I: SOUTH; 1 From Schinkel to Le Corbusier The Myth of the Mediterranean in Modern Architecture; 2 The Politics of Mediterraneita in Italian Modernist Architecture; 3 The Modern and the Mediterranean in Spain: Sert, Coderch, Bohigas, de la Sota, Del Amo; 4 Mediterranean Dialogues: Le Corbusier, Fernand Pouillon, and Roland Simounet 5 Nature and the People: The Vernacular and the Search for a True Greek Architecture6 The Legacy of an Istanbul Architect: Type, Context and Urban Identity in the Work of Sedad Eldem; Part II: NORTH; 7 The Anti-Mediterraneanin the Literature of Modern Architecture: Paul Schultze-Naumburg's Kulturarbeiten; 8 Erich Mendelsohn's Mediterranean Longings: The European Mediterranean Academy and Beyond in Palestine; 9 Bruno Taut's Translations Out of Germany:

Toward a Cosmopolitan Ethics in Architecture; 10 Mediterranean Resonances in the Work of Erik Gunnar Asplund: Tradition, Color, and Surface

11 Bernard Rudofsky and the Sublimation of the Vernacular12 CIAM, Team X, and the Rediscovery of African Settlements: Between Dogon and Bidonville; Index

Sommario/riassunto

Bringing to light the debt twentieth-century modernist architects owe to the vernacular building traditions of the Mediterranean region, this book considers architectural practice and discourse from the 1920s to the 1980s. The essays here situate Mediterranean modernism in relation to concepts such as regionalism, nationalism, internationalism, critical regionalism, and postmodernism - an alternative history of the modern architecture and urbanism of a critical period in the twentieth century.
