Record Nr. UNINA9910780899903321 Autore Sedarat Roger <1971-> **Titolo** Dear Regime [[electronic resource]]: letters to the Islamic republic: poems / / Roger Sedarat Athens,: Ohio University Press, c2008 Pubbl/distr/stampa **ISBN** 0-8214-4249-X Descrizione fisica 1 online resource (87 p.) Collana Hollis Summers Poetry Prize 811/.6 Disciplina Soggetti Iran Poetry Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "Winner of the Hollis Summers Poetry Prize"--Jkt. Note generali Nota di contenuto Acknowledgments: Part A(s If Change Were Possible); Ghost Story; Dear Regime,; Body Cleaner; In Praise of Moths; Agha D-; I Watched You Braiding Persian Violets into Your Hair; Calligraphy; Cousin Farzad's Wedding; At the Firing Squad; Athletes Make the Best Persian Pornography; Satellite of Love; AK, a Figurehead of the Revolution, Interviews the Author: Eating Chelo at Aunt Behjat's in Tehran: Prelude to a Blackout; Iranian Darwins; At the Hezbollah Recruiting Station; Dear Regime (Letters toward a Revolution); Revolutionary Reflections; Part B(ut Poetry Doesn't Make Revolutions) Essential JourneyFlying to Persia; Dowsing; Qormeh Sabzi; Khomeini's Beard; Doctor; Thigh; Haji as Stick Figure; Permissible Grapes, Forbidden Wine: This Little Haji: Jun: Adidas: Persian Hajku: Haji's Rubaiyyat; When Haji Comes to Town; Advertisement Proposal; The Hysterical Is Historical: An Interview with Haji; Farrokhzad's Paper Hat; Haii as Street Urchin: Haii's Garden: If a Body Catches Haii: Picnic: Tanboor; Reinstatement of the Rose; Part C(ontextual Notes) Sommario/riassunto In his provocative, brave, and sometimes brutal first book of poems, Roger Sedarat directly addresses the possibility of political change in a nation that some in America consider part of "the axis of evil." Iranianon his father's side. Sedarat explores the effects of the Islamic Revolution of 1979-including censorship, execution, and pending waron the country as well as on his understanding of his own origins. Written in a style that is as sure-footed as it is experimental. Dear Regime: Letters to the Islamic Republic confronts the past and current

injustices of the Iranian government while