

1. Record Nr.	UNINA9910785789303321
Titolo	Dialogue [[electronic resource]] : theorizing difference in communication studies / / edited by Rob Anderson, Leslie A. Baxter, Kenneth N. Cissna
Pubbl/distr/stampa	London, : SAGE, 2004
ISBN	1-4833-2868-6 1-4522-4482-0
Descrizione fisica	1 online resource (xxiii, 315 p.)
Altri autori (Persone)	AndersonRob <1945-> BaxterLeslie A CissnaKenneth N
Disciplina	302.346
Soggetti	Dialogue analysis Communication - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 269-303) and index.
Nota di contenuto	Cover; Contents; About the Editors; About the Contributors; Foreword; Chapter 1 - Texts and Contexts of Dialogue; Part I - Exploring the Territories of Dialogue; Chapter 2 - Relationships Among Philosophies of Dialogue; Chapter 3 - Taking a Communication Perspective on Dialogue; Chapter 4 - The Ontological Workings of Dialogue and Acknowledgment; Chapter 5 - A Dialogic Ethic ""Between"" Buber and Levinas: A Responsive Ethical ""I""; Chapter 6 - Dialogue, Creativity, and Change; Part II - Personal Voices in Dialogue; Chapter 7 - Dialogues of Relating Chapter 8 - Dialogue as the Search for Sustainable Organizational Co-OrientationChapter 9 - Critical Organizational Dialogue: Open Formation and the Demand of ""Otherness""; Chapter 10 - Dialectical Tensions and Dialogic Moments as Pathways to Peak Experiences; Chapter 11 - Double Binds as Structures in Dominance and of Feelings: Problematics of Dialogue; Part III - Public Voices in Dialogue; Chapter 12 - Public Dialogue and Intellectual History: Hearing Multiple Voices; Chapter 13 - Race and the (Im)possibility of Dialogue Chapter 14 - When Is Communication Intercultural?: Bakhtin, Staged

Performance, and Civic DialogueChapter 15 - Media Studies and the Dialogue of Democracy; Chapter 16 - Concluding Voices, Conversation Fragments, and a Temporary Synthesis; References; Index

Sommario/riassunto

Sixteen original essays from leading North American academics describe recent research on dialogic approaches to the study of communication. Contributions in the first section trace the intellectual history of dialogic theory and delineate relationships among dialogic philosophers.

2. **Record Nr.**

UNINA9910780897803321

Autore

Waldman Suzanne M (Suzanne Maureen), <1970->

Titolo

The demon & the damozel [[electronic resource]] : dynamics of desire in the works of Christina Rossetti and Dante Gabriel Rossetti / / Suzanne Waldman

Pubbl/distr/stampa

Athens, : Ohio University Press, c2008

ISBN

0-8214-4293-7

Descrizione fisica

1 online resource (213 p.)

Disciplina

821/.8

Soggetti

Art and literature - England - History - 19th century
Literature and society - England - History - 19th century
Aesthetics, Modern - 19th century

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references (p. 187-196) and index.

Nota di contenuto

The transcendental tendency in Christina Rossetti's poetry of love and devotion -- The superegoic demon in Christina Rossetti's gothic and fantasy writings -- Imaginary oscillation in Dante Gabriel Rossetti's illustrations of Dante -- The symbolic perfection of the imaginary in Dante Gabriel Rossetti's The house of life -- Hysterical desire in Dante Gabriel Rossetti's narrative poems and portraiture.