Record Nr. Autore	UNINA9910780894803321 Makarov Denis
Titolo	Ray and wave chaos in ocean acoustics [[electronic resource]] : chaos in waveguides / / Denis Makarov [et al.]
Pubbl/distr/stampa	Hackensack, N.J., : World Scientific, c2010
ISBN	1-282-75805-5 9786612758058 981-4273-18-X
Descrizione fisica	1 online resource (412 p.)
Collana	Series on complexity, nonlinearity and chaos, , 2010-0019 ; ; v. 1
Altri autori (Persone)	MakarovDenis
Disciplina	534.23
Soggetti	Underwater acoustics
	Waves
	Chaotic behavior in systems
Lingua di pubblicazione	
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; 1. Ray and Wave Propagation; 1.1 Underwater Sound Channel; 1.2 Basic Equations; 1.2.1 Helmholtz equation; 1.2.2 Parabolic equation; 1.3 Geometrical Optics Approximations and Optical- Mechanical Analogy. The Hamiltonian Formalism; 1.3.1 Eikonal and transport equations; 1.3.2 Momentum-position variables; 1.3.3 Action- angle variables in a range-independent waveguide; 1.3.3.1 Canonical transformation; 1.3.3.2 Ray path in the unperturbed waveguide; 1.3.3.3 Canonical transformation in the form of Fourier series; 1.3.4 Action- angle variables in a range-dependent waveguide 1.3.4.1 Slow range variation of the sound speed field1.3.4.2 Weak variation of the sound speed field; 1.3.5 Geometrical optics for the Helmholtz equation; 1.3.5.1 Eikonal and transport equations; 1.3.5.2 Momentum-position variables; 1.3.5.3 Action-angle variables; 1.4 Ray Travel Times; 1.4.1 Timefront; 1.4.2 Travel time as a function of starting momentum; 1.5 Range-Dependent Environments; 1.5.1 Internal waves; 1.5.2 Rossby waves; 1.5.3 Currents; 1.5.4 Eddies; 1.6 Acoustic Ocean Tomography; 1.7 Experiments on Long-Range Sound Propagation; 1.7.1 The Heard Island Feasibility Test 1.7.2 Experiments with bottom-mounted sources1.7.2.1 Downsloped

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	bathymetry near a source; 1.7.3 Acoustic Engineering Test; 1.7.4 Alternate Source Test; 1.7.5 Acoustic Thermometry of Ocean Climate; 1.8 Summary; 2. Ray Chaos; 2.1 Hamiltonian Chaos; 2.1.1 Dynamics of Hamiltonian systems; 2.1.2 Statistical description of Hamiltonian chaos; 2.2 Lyapunov Instability; 2.3 Ray-Medium Resonance; 2.4 Overlapping of Resonances; 2.5 Vertical Resonance; 2.5.1 Adiabatic approximation; 2.5.2 Passage through a resonance; 2.5.1 Adiabatic approximation; 2.5.2 Capturing into a resonance 2.5.3 Vertical resonance versus ray-medium resonance2.5.4 Resonance-induced chaotic layer; 2.5.5 Influence of vertical resonance on a timefront of a received pulse; 2.6 Manifestation of Regular and Chaotic Ray Motion in Distributions of Ray Travel Times; 2.6.1 Perturbed waveguide; 2.6.2 Timefront; 2.6.3 Amplitude of a pulse signal in plane "travel time-depth"; 2.6.4 Gap between travel times of chaotic and regular rays; 2.6.5 "Focusing" of ray travel times; 2.6.6 Role of stickiness and chaotic jets in "focusing" of ray travel times; 2.6.7 Smoothed intensity of pulse signal; 2.7 Summary 3. Wave Chaos3.1 The Problem of Wave Chaos; 3.1.1 Ehrenfest time; 3.1.2 Semiclassical propagator; 3.1.3 Fidelity or overlap of wave fields; 3.1.4 Dynamical localization; 3.2 Normal Modes; 3.2.1 Range- independent waveguide; 3.2.1.2 Mode amplitudes; 3.2.1.3 Rillouin waves; 3.2.1.4 Matrix elements; 3.2.1.5 Ray-mode relations; 3.2.2 Range- dependent waveguide; 3.2.1.2 Coupled mode equations: slow and strong range dependence; 3.2.2.2 Coupled mode equations: weak range dependence 3.2.3 Normal modes corresponding to the Helmholtz equation
Sommario/riassunto	A systematic study of chaotic ray dynamics in underwater acoustics began in the mid-1990s when it was realized that this factor plays a crucial role in long-range sound propagation in the ocean. The phenomenon of ray chaos and its manifestation at a finite wavelength wave chaos have been investigated by combining methods from the theory of wave propagation and the theory of dynamical and quantum chaos. This is the first monograph summarizing results obtained in this field. Emphasis is made on the exploration of ray and modal structures of the wave field in an idealized environmental model with periodic range dependence and in a more realistic model with sound speed fluctuations induced by random internal waves. The book is intended for acousticians investigating the long-range sound transmission through the fluctuating ocean and also for researchers studying waveguide propagation in other media. It will be of major interest to scientists working in the field of dynamical and quantum chaos.