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Altri autori (Persone)	CarniolPaul J MonheitGary D
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Nota di contenuto	Front Cover; Contents; Preface; Chapter 1: Evaluating the aesthetic patient; Chapter 2: Patients with unrealistic expectations; Chapter 3: Deciding whom to perform a procedure on, which procedure, and how to say ""no""; Chapter 4: Minimal recovery procedures; Chapter 5: Patients who only want natural, nonoperated-appearing results; Chapter 6: Cosmetic concerns and therapeutic considerations in ethnic skin; Chapter 7: The aging face in a multiethnic world; Chapter 8: Hispanic facial plastic surgery; Chapter 9: Aesthetic rejuvenation for Asian patients Chapter 10: Aesthetic rejuvenation in Indian or Pakistani patientsChapter 11: Aesthetic rejuvenation for patients of Middle Eastern descent; Chapter 12: Blepharoplasty for Asian patients; Chapter 13: Aesthetic eyelid surgery in different ethnic groups; Chapter 14: Ethnic rhinoplasty in patients of African descent; Chapter 15: Rhinoplasty in patients of hispanic descent; Chapter 16: Management of the twisted nose; Chapter 17: Lasers, light sources, radiofrequency devices and new technologies for skin of color; Chapter 18: Cosmetic procedures in skin of color

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Sommario/riassunto	Every practitioner of aesthetic medicine and surgery will already have a series of textbooks instructing on how to treat the standard patient. Unfortunately, every practitioner will also have patients who do not conform to the average - who are of a different age, or sex, or ethnicity, or medical history, or who have special social requirements. This book looks at those complicated areas that tend to be ignored in the more standard textbooks, but are of intense interest to those practitioners who are confronted by a patient not conforming to the standard treatment; it pools the expertise of to