

1. Record Nr.	UNINA9910780870403321
Titolo	Responses to Oliver Stone's Alexander [[electronic resource]] : film, history, and cultural studies / / edited by Paul Cartledge and Fiona Rose Greenland
Pubbl/distr/stampa	Madison, WI, : University of Wisconsin Press, c2010
ISBN	0-299-23283-2
Descrizione fisica	1 online resource (385 p.)
Collana	Wisconsin studies in classics
Altri autori (Persone)	CartledgePaul GreenlandFiona <1975->
Disciplina	791.4372
Soggetti	Historical films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Paul Cartledge and Fiona Rose Greenland -- Stone's Alexander. Oliver Stone's Alexander and the cinematic epic tradition / Joanna Paul -- The popular reception of Alexander / Jon Solomon -- Precursors of Alexander. Alexander on stage: a critical appraisal of Rattigan's adventure Story / Robin Lane Fox -- Appearance of history: Robert Rossen's Alexander the Great / Kim Shahabudin -- Alexander's intimates: sexuality and gender. Alexander and ancient Greek sexuality: some theoretical considerations / Marilyn B. Skinner -- Olympias and Oliver: sex, sexual stereotyping, and women in Oliver Stone's Alexander / Elizabeth D. Carney -- Fortune favors the blond: Colin Farrell in Alexander / Monica S. Cyrino -- The cult of Hephaestion / Jeanne Reames -- Alexander's dream: Macedonians and foreigners. Oliver Stone, Alexander, and the unity of mankind / Thomas Harrison -- "Help me, Aphrodite!" depicting the royal women of Persia in Alexander / Lloyd Llewellyn-Jones -- Ways of viewing Alexander. Viewing the past: cinematic exegesis in the caverns of Macedonia / Verity Platt -- Blockbuster! museum responses to Alexander / John F. Cherry -- Afterword / Oliver Stone.