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<b>Nota di contenuto</b>	Introduction / Paul Cartledge and Fiona Rose Greenland -- Stone's Alexander. Oliver Stone's Alexander and the cinematic epic tradition / Joanna Paul -- The popular reception of Alexander / Jon Solomon -- Precursors of Alexander. Alexander on stage: a critical appraisal of Rattigan's adventure Story / Robin Lane Fox -- Appearance of history: Robert Rossen's Alexander the Great / Kim Shahabudin -- Alexander's intimates: sexuality and gender. Alexander and ancient Greek sexuality: some theoretical considerations / Marilyn B. Skinner -- Olympias and Oliver: sex, sexual stereotyping, and women in Oliver Stone's Alexander / Elizabeth D. Carney -- Fortune favors the blond: Colin Farrell in Alexander / Monica S. Cyrino -- The cult of Hephaestion / Jeanne Reames -- Alexander's dream: Macedonians and foreigners. Oliver Stone, Alexander, and the unity of mankind / Thomas Harrison -- "Help me, Aphrodite!" depicting the royal women of Persia in Alexander / Lloyd Llewellyn-Jones -- Ways of viewing Alexander. Viewing the past: cinematic exegesis in the caverns of Macedonia / Verity Platt -- Blockbuster! museum responses to Alexander / John F. Cherry -- Afterword / Oliver Stone.