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Sommario/riassunto	The Encyclopedia of Contemporary Christian Music: Pop, Rock, and Worship is the first comprehensive reference work on a form of American music that is far more popular than nonfans may realize. It fills a major gap in the literature on American music and Christian culture, looking at this increasingly popular genre in the context of the overall history of religious music in the United States. With over 200 entries, The Encyclopedia of Contemporary Christian Music covers important performers and industry figures, songs and albums, concerts and festivals, the rise of Christian radio and televi