

1.	Record Nr.	UNISALENTO991000352679707536
	Autore	Gamba, Bartolomeo <1776-1841>
	Titolo	Galleria dei letterati ed artisti illustri delle provincie veneziane nel secolo 18.
	Pubbl/distr/stampa	Bologna : A. Forni, 1975
	Edizione	[Rist. anast.]
	Descrizione fisica	[188] c., 15 p. : ill. ; 22 cm
	Disciplina	928
	Soggetti	Letterati - Venezia Artisti - Venezia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910780869603321
	Autore	Bergelson David <1884-1952, >
	Titolo	The End of Everything / / David Bergelson; Joseph Sherman
	Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2010] ©2010
	ISBN	1-282-35284-9 9786612352843 0-300-15496-8
	Descrizione fisica	1 online resource (256 p.)
	Collana	New Yiddish Library Series
	Altri autori (Persone)	ShermanJoseph
	Disciplina	839/.133
	Soggetti	Yiddish fiction Yiddish literature Russia Social conditions Fiction
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Part 1. Velvl Burnes -- Part 2. Mirel -- Part 3. The Beginning of the End -- Part 4. The End of Everything
Sommario/riassunto	Originally published in 1913, When All Is Said and Done is one of the great novels of the twentieth century. Considered David Bergelson's masterpiece, it was written in Yiddish and until now has been unavailable in a complete and accurate English translation. This version by acclaimed translator Joseph Sherman finally brings the novel to a wide English-speaking audience. Bergelson depicts the lives of upwardly mobile, self-aware nouveaux riche Jews in the waning years of the Russian Empire. The central character, Mirel Hurvits, is an educated, beautiful woman who embodies the conflict between tradition and progress, aristocracy and enterprise. A forced marriage of convenience results in Mirel's emotional disintegration and provokes a confrontation with the expectations of her pious family and with Jewish tradition. In a unique prose style of unsurpassable range and beauty, Bergelson reduces language to its bare essentials, punctuated by silences that heighten the sense of alienation in the story.