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Nota di contenuto	Introduction -- The duel and the rhetoric of honor -- Honor and the law -- Men -- Women -- Adultery and violence -- Conclusion.
Sommario/riassunto	Early modern Spain has long been viewed as having a culture obsessed with honor, where a man resorted to violence when his or his wife's honor was threatened, especially through sexual disgrace. This book--the first to closely examine honor and interpersonal violence in the era--overturns this idea, arguing that the way Spanish men and women actually behaved was very different from the behavior depicted in dueling manuals, law books, and "honor plays" of the period. Drawing on criminal and other records to assess the character of violence among non-elite Spaniards, historian Scott K. Taylor finds that appealing to honor was a rhetorical strategy, and that insults, gestures, and violence were all part of a varied repertoire that allowed both men and women to decide how to dispute issues of truth and reputation.