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12 "Three Blows of the Shoulder Pole": Soviet Experts at Chinese People's University, 1950-1957  
13 Lysenkoism and the Suppression of Genetics in the PRC, 1949-1956; 14 Between Revolutions: Chinese Students in Soviet Institutes, 1948-1966; VI LITERATURE AND FILM; 15 Coming of Age in the Brave New World: The Changing Reception of How the Steel Was Tempered in the People's Republic of China; 16 Film and Gender in Sino-Soviet Cultural Exchange, 1949-1969; VII THE ERA OF REFORM AND THE IMPACT OF THE SOVIET COLLAPSE; 17 China's Concurrent Debate about the Gorbachev Era  
18 The Fate of the Soviet Model of Multinational State-Building in the People's Republic of China  
19 The Influence of the Collapse of the Soviet Union on China's Political Choices; Concluding Assessment: The Soviet Impact on Chinese Society; Index; About the Contributors

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Sommario/riassunto

In this book an international group of scholars examines China's acceptance and ultimate rejection of Soviet models and practices in economic, cultural, social, and other realms.

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