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Titolo Beyond blood identities [[electronic resource]]: posthumanity in the

twenty-first century / / Jason D. Hill

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128 Disciplina

Descrizione fisica

Soggetti Self (Philosophy)

Identity (Philosophical concept)

1 online resource (263 p.)

Individualism

Culture **Ethnicity Ethics**

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Introduction -- Moral reasoning from a cosmopolitan perspective : the

problem of culture -- Culturalism and moral reasoning -- Towards a moral conceptual base of culture -- Cosmopolitanism: a definition and the question of tolerance -- Who owns culture? : a moral cosmopolitan inquiry -- Culture-faith: the mystification of culture -- Culture-faith applied: cultural privacy and the ownership of native culture --Counterarguments against applied culture faith: the right to cultural privacy -- Representation without authorization -- Who has the right to speak for whom? -- Ethnocide or culture killings: is it so bad? --Dismantling the tribes from within: modernization and the capabilities approach -- Moral culture is public culture: cosmopolitanism and culture warfare -- Sylvia Plath: "Daddy" and the creation of moral culture -- Moral incommensurability and the clash of cultures -- The anatomy of antiassimilationism and the logic of contagion -- The cult of death and the worship of ancestry: the genesis of group arcissism

-- The psychopathology of tribalism -- The tribalist as moral

appropriator -- Symbolic ethnicity -- Ethnic versus ethnic: the problem of definition -- Tribalism, untouchability, and human slime -- The art of symbolic necrophilia -- Imagistic and emblematic representations: tribal epistemology and the impossibility of knowing the other -- Moral masochism and Black identity: a tragic tale -- Jim in Africa -- Theorizing posthumanity: radical inclusion, Jews as the chosen people, and the identity politics of St. Paul -- Laissez-faire existential engagement -- Posthuman in the flesh: Jews and the fragility of chosennes -- How God became a cosmopolitan -- The identity politics of St. Paul.

Sommario/riassunto

In Beyond Blood Identities, Jason D. Hill presents a bold defense of a form of cosmopolitanism according to which only individual persons_not cultures, races, or ethic groups_are the bearers of rights and the possessors of an inviolable status worthy of respect.