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Autore	Lefkovitz Lori Hope
Titolo	In Scripture [[electronic resource]] : The First Stories of Jewish Sexual Identities
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Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter 01. Knowledge and Nakedness: Eve in the Garden of Signs; Chapter 02. Sarah's Laughter: Patriarchal Incoherence and the Vexed Sign of Woman; Chapter 03. Passing as a Man: Patriarchal Gender Performances; Chapter 04. Leah Behind the Veil: Sex with Sisters from the Bible through Woody Allen; Chapter 05. Coats and Tales: Joseph and Myths of Jewish Masculinity; Chapter 06. Miriam's Fluid Identity; Chapter 07. Bedrooms and Battlefields: Command Performances of Femininity; Chapter 08. Other Boundary Crossings: Of Talking Beasts and Bodies Fragmented Chapter 09. Oy! Was That a Close Call: Ruth and the Fundamental Jewish StoryNotes; References; Index; About the Author
Sommario/riassunto	Applying psychoanalytic and gender theory to selected Biblical

narratives from Genesis to the Book of Ruth, Lefkowitz interprets the Bible's stories as foundation texts in the development of sexual identities. In *Scripture* is an exploration of the Biblical origins of a series of unstable ideas about the sexes, human sexuality, family roles, and Jewish sexual identities, in particular, and by extension, changing attitudes towards Jewish men and women.
