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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187-197) and index.
Nota di contenuto	Burning the march into memory -- Sherman -- Industrial-strength Sherman : the press, the idea, the myth -- Sherman among the historians -- Still marching : Sherman in literature -- Long remember : Sherman on stage and screen, in song and poetry -- In Sherman's tracks -- The march and its myths.
Sommario/riassunto	Sherman's March in Myth and Memory examines William Tecumseh Sherman's treatment in the press, among historians, on stage and screen, and in literature, from the time of the March to the present day. The authors show us the many ways in which Sherman has been portrayed in the media and popular culture, and how his devastating March has been stamped into our collective memory.