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Nota di contenuto	Contents -- Acknowledgments -- Abbreviations -- Plan of the Book -- Approaching the Poetry -- The Chapters -- 1 Introduction -- Changing Contexts -- Systems, Gender, and Persistent Issues -- Agency and the "Marked Marker" -- 2 Anne Finch and What Women Wrote -- The Social and the Formal -- Anne Finch and Popular Poetry -- Poetry on Poetry -- The Spleen as Legacy -- 3 Women and Poetry in the Public Eye -- Poetry as News and Critique -- The Woman Question -- Elizabeth Singer Rowe -- 4 Hymns, Narratives, and Innovations in Religious Poetry -- The Voice of Paraphrase -- The Hymn as Personal Lyric -- Religious Poetry as Subversive Narrative -- Devout Soliloquies -- 5 Friendship Poems -- The Legacy of Katherine Philips -- Encouragement and the Counteruniverse -- Jane Brereton -- Adaptation and Ideology -- 6 Retirement Poetry -- Beyond Convention -- Memory, Time, and Elizabeth Carter -- Reflection and Difference -- 7 The Elegy -- What Did Women Write? -- Representative Composers: Darwall and Seward -- The Elegy and Same-Sex Desire -- Entertainment and Forgetting -- 8 The Sonnet,

Charlotte Smith, and What Women Wrote -- The Sonnet and the
Political -- Sonnet Sequences -- Women Poets and the Spread of the
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as Transitional Poet -- 9 Conclusion -- Biographies of the Poets --
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