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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 160-161) and index.
Nota di contenuto	Cover; Table of Contents; Preface; 1 - Art as Exploration; 2 - Point; 3 - Line; 4 - Tone; 5 - Mixing and Controlling Colour; 6 - Perceiving and Observing Colour; 7 - Responding to Colour; 8 - Shape; 9 - Space; 10 - Form; 11 - Texture; 12 - Pattern; Appendices; References; Index
Sommario/riassunto	Martin Wenham explores the basic knowledge that children need to know in order to explore and experiment with the visual language that artists use to communicate. The National Curriculum places a strong emphasis on experimenting with and applying the visual elements.