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| 1. Record Nr. | UNINA9910780840403321 |
| Autore | McGuire Matt |
| Titolo | The Edinburgh companion to contemporary Scottish poetry [[electronic resource] /] / edited by Matt McGuire and Colin Nicholson |
| Pubbl/distr/stampa | Edinburgh, : Edinburgh University Press, c2009 |
| ISBN | 1-282-70303-X 1-78034-473-2 9786612703034 0-7486-3627-7 |
| Descrizione fisica | 1 online resource (241 p.) |
| Collana | Edinburgh companions to Scottish literature |
| Altri autori (Persone) | McGuireMatt <1977-> NicholsonColin |
| Disciplina | 821.914099411 |
| Soggetti | Scottish poetry - 20th century - History and criticism Scottish poetry - 21st century - History and criticism English poetry - Scottish authors - History and criticism Dialect poetry, Scottish - History and criticism Scottish Gaelic poetry - 20th century - History and criticism Scottish Gaelic poetry - 21st century - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Copyright; Contents; Series Editors' Preface; Introduction - Feeling Independent; CHAPTER ONE The Poetics of Devolution; CHAPTER TWO Scottish Women's Poetry since the 1970's; CHAPTER THREE Contemporary Poetry in Scots; CHAPTER FOUR Contemporary Gaelic Poetry; CHAPTER FIVE A Democracy of Voices; CHAPTER SIX Nomadic Subjects in Recent Poetry; CHAPTER SEVEN Edwin Morgan; CHAPTER EIGHT Kenneth White and John Burnside; CHAPTER NINE Aonghas MacNeacail; CHAPTER TEN Kathleen Jamie; CHAPTER ELEVEN Kenneth White; CHAPTER TWELVE Don Paterson; Endnotes; Further Reading; Notes on Contributors; Index |
| Sommario/riassunto | This is the first book to take political devolution as an organising context for the presentation and discussion of main currents in contemporary Scottish poetry. |

