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Autore	Copi Irving, M.
Titolo	The theory of logical types / / Irving M. Copi
Pubbl/distr/stampa	Abingdon, Oxon [England] ; ; New York : , : Routledge, , c1971
ISBN	1-136-81613-5 1-136-81614-3 1-283-04018-2 9786613040183 0-203-82955-7
Descrizione fisica	1 online resource (66 p.)
Collana	Routledge revivals
Disciplina	160
Soggetti	Type theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The paradoxes -- 2. The simple theory of types -- 3. The ramified theory of types.
Sommario/riassunto	This reissue, first published in 1971, provides a brief historical account of the Theory of Logical Types; and describes the problems that gave rise to it, its various different formulations (Simple and Ramified), the difficulties connected with each, and the criticisms that have been directed against it. Professor Copi seeks to make the subject accessible to the non-specialist and yet provide a sufficiently rigorous exposition for the serious student to see exactly what the theory is and how it works.

2. Record Nr.	UNINA9910780840203321
Autore	Brown Ian
Titolo	Edinburgh companion to twentieth-century Scottish literature [[electronic resource] /] / edited by Ian Brown and Alan Riach
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2009
ISBN	1-282-70307-2 1-78034-475-9 9786612703072 0-7486-3695-1
Descrizione fisica	1 online resource (273 p.)
Collana	Edinburgh companions to Scottish literature
Altri autori (Persone)	Brown Ian <1945 Feb. 28-> Riach Alan <1957->
Disciplina	820.9009
Soggetti	Scottish literature - 20th century - History and criticism Scottish literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
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Nota di contenuto	Cover; Copyright; Contents; Series Editors' Preface; Introduction; CHAPTER ONE Arcades - The Turning of the Nineteenth Century; CHAPTER TWO Scotland, Empire and Apocalypse - From Stevenson to Buchan; CHAPTER THREE Literature and World War One; CHAPTER FOUR Arcades - The 1920's and 1930's; CHAPTER FIVE Twentieth-Century Scottish Drama; CHAPTER SIX The Modern Scottish Literary Renaissance; CHAPTER SEVEN Literature and World War Two; CHAPTER EIGHT Arcades - The 1940's and 1950's; CHAPTER NINE Language, Hugh MacDiarmid and W. S. Graham; CHAPTER TEN Post-War Scottish Fiction - Mac Colla, Linklater, Jenkins, Spark and Kennaway; CHAPTER ELEVEN Arcades - The 1960's and 1970's; CHAPTER TWELVE The (B)order in Modern Scottish Literature; CHAPTER THIRTEEN The Seven Poets Generation; CHAPTER FOURTEEN Language and Identity in Modern Gaelic Verse; CHAPTER FIFTEEN Arcades - The 1980's and 1990's; CHAPTER SIXTEEN Scottish Contemporary Popular and Genre Fiction; CHAPTER SEVENTEEN Poetry in the Age of Morgan; CHAPTER EIGHTEEN Entering the Twenty-first Century; Endnotes; Further Reading; Notes on Contributors; Index

Sommario/riassunto

This volume considers the major themes, texts and authors of Scottish literature of the twentieth and, so far, twenty-first century. It identifies the contexts and impulses that led Scottish writers to adopt their creative literary strategies. Moving beyond traditional classifications, it draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900. The volume's innovative thematic structure ensures that the most important texts or authors are seen from different perspectives whether in the context of empire, renaissance, war and post-war, literary
