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Sommario/riassunto

This volume considers the major themes, texts and authors of Scottish literature of the twentieth and, so far, twenty-first century. It identifies the contexts and impulses that led Scottish writers to adopt their creative literary strategies. Moving beyond traditional classifications, it draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900. The volume's innovative thematic structure ensures that the most important texts or authors are seen from different perspectives whether in the context of empire, renaissance, war and post-war, literary
