Record Nr. UNINA9910780839003321 Liberation theologies in the United States [[electronic resource]]: an **Titolo** introduction / / edited by Stacey M. Floyd-Thomas and Anthony B. Pinn Pubbl/distr/stampa New York,: New York University Press, 2010 **ISBN** 0-8147-2793-X 0-8147-2857-X 1-4416-3824-5 Descrizione fisica 1 online resource (257 p.) Altri autori (Persone) Floyd-ThomasStacey M. <1969-> PinnAnthony B 202 Disciplina Liberation theology - United States Soggetti Theology, Doctrinal - United States United States Church history 20th century United States Church history 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Nota di contenuto Black Theology -- 2. Womanist Theology -- 3. Latina Theology -- 4. Hispanic/Latino(a) Theology -- 5. Asian American Theology -- 6. Asian American Feminist Theology -- 7. Native Feminist Theology -- 8. American Indian Theology -- 9. Gay and Lesbian Theologies -- 10. Feminist Theology -- Contributors -- Index In the nascent United States, religion often functioned as a justifier of Sommario/riassunto oppression. Yet while religious discourse buttressed such oppressive activities as slavery and the destruction of native populations. oppressed communities have also made use of religion to critique and challenge this abuse. As Liberation Theologies in the United States demonstrates, this critical use of religion has often taken the form of liberation theologies, which use primarily Christian principles to address questions of social justice, including racism, poverty, and other types of oppression. Stacey M. Floyd-Thomas and Anthony B. Pinn have brought together a stellar group of liberation theology scholars to

provide a synthetic introduction to the historical development, context,

theory, and goals of a range of U.S.-born liberation theologies. Chapters cover Black Theology, Womanist Theology, Latino/Hispanic Theology, Latina Theology, Asian American Theology, Asian American Feminist Theology, Native American Theology, Native Feminist Theology, Gay and Lesbian Theology, and Feminist Theology. Contributors: Grace Ji-Sun Kim, Mary McClintock Fulkerson, Nancy Pineda-Madrid, Robert Shore-Goss, Andrea Smith, Andrew Sung Park, George (Tink) Tinker, and Benjamin Valentin.