

1. Record Nr.	UNINA9910780838403321
Autore	Gross Milt <1895-1953.>
Titolo	Is diss a system? [[electronic resource]] : a Milt Gross comic reader / / edited by Ari Y. Kelman
Pubbl/distr/stampa	New York, : New York University Press, c2010
ISBN	0-8147-4914-3 1-4416-3385-5
Descrizione fisica	1 online resource (304 p.)
Collana	The Goldstein-Goren series in American Jewish history
Altri autori (Persone)	KelmanAri Y. <1971->
Disciplina	741.5973
Soggetti	Comic books, strips, etc - United States Jewish wit and humor, Pictorial American wit and humor, Pictorial Caricatures and cartoons - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction Geeve a Leesten! -- Nize Baby (1926) (excerpts) -- Dunt Esk! (1927) -- De Night in De Front from Chreesmas (1927) -- Hiawatta (1926) -- Famous Fimmales (1928) -- Assorted Milt Gross Images -- Bibliography -- About the Editor
Sommario/riassunto	Milt Gross (1895-1953), a Bronx-born cartoonist and animator, first found fame in the late 1920's, writing comic strips and newspaper columns in the unmistakable accent of Jewish immigrants. By the end of the 1920's, Gross had become one of the most famous humorists in the United States, his work drawing praise from writers like H. L. Mencken and Constance Roarke, even while some of his Jewish colleagues found Gross' extreme renderings of Jewish accents to be more crass than comical. Working during the decline of vaudeville and the rise of the newspaper cartoon strip, Gross captured American humor in transition. Gross adapted the sounds of ethnic humor from the stage to the page and developed both a sound and a sensibility that grew out of an intimate knowledge of immigrant life. His parodies of beloved poetry sounded like reading primers set loose on the Lower East Side, while his accounts of Jewish tenement residents echoed with

the mistakes and malapropisms born of the immigrant experience. Introduced by an historical essay, *Is Diss a System?* presents some of the most outstanding and hilarious examples of Jewish dialect humor drawn from the five books Gross published between 1926 and 1928—*Nize Baby*, *De Night in de Front from Chreesmas*, *Hiawatta*, *Dunt Esk*, and *Famous Fimmales*—providing a fresh opportunity to look, read, and laugh at this nearly forgotten forefather of American Jewish humor.
