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Nota di contenuto	Contents; Gratitude; Abbreviations; INTRODUCTION: The Sex Addict, the Dry Drunk, and the Ubiquitous Recovery Movement; PART ONE: ADDICTION AND RECOVERY; 1: The Metaphor of Disease; 2: The Antidote of Surrender; PART TWO: ALCOHOLICS ANONYMOUS AND PRINT CULTURE; 3: Reading the Language of the Heart; 4: The "Feminization" of AA Culture; PART THREE: POLITICS AND SPIRIT; 5: The Varieties of Feminist Recovery Experience; 6: Oprah Winfrey and the Disease of Difference; AFTERWORD: Recovery as a "Populist" Culture; Appendix A: Alcoholics Anonymous Membership Appendix B: Reprintings and Distribution of Alcoholics Anonymous Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	In The Language of the Heart Trysh Travis explores the rich cultural history of Alcoholics Anonymous (AA) and its offshoots and the larger ""recovery movement"" that has grown out of them. Moving from AA's beginnings in the mid-1930s as a men's fellowship that met in church basements to the thoroughly commercialized addiction treatment centers of today, Travis chronicles the development of recovery and examines its relationship to the broad American tradition of self-help, highlighting the roles that gender, mysticism, and print culture have

played in that development.Travis dra
