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Collana	Studies in legal history Juries and the transformation of criminal justice in France in the nineteenth & twentieth centuries
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The "palladium of liberty" : juries, the revolution, and Napoleon, 1791-1814 -- The "jurys censitaires," 1815-1848 -- The great turning point : the juries of the Second Republic and Second Empire, 1848-1870 -- The juries of the Republic, 1870-1914 -- The campaign against the juries, circa 1890-1914 -- The triumph of experts over jurors : justice in France since World War I.
Sommario/riassunto	James Donovan takes a comprehensive approach to the history of the jury in modern France by investigating the legal, political, sociocultural, and intellectual aspects of jury trial from the Revolution through the twentieth century. He demonstrates that these juries, through their decisions, helped shape reform of the nation's criminal justice system. From their introduction in 1791 as an expression of the sovereignty of the people through the early 1900's, argues Donovan, juries often acted against the wishes of the political and judicial authorities, despite repeated governmental attempt