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| 1. Record Nr. | UNINA9910780835303321 |
| Titolo | When Janey comes marching home [[electronic resource]] : portraits of women combat veterans // [collected by] Laura Browder ; photographs by Sascha Pflaeging |
| Pubbl/distr/stampa | Chapel Hill, : University of North Carolina Press, c2010 |
| ISBN | 979-88-908854-2-5 0-8078-9833-3 |
| Descrizione fisica | 1 online resource (168 p.) |
| Altri autori (Persone) | BrowderLaura <1963-> PflaegingSascha |
| Disciplina | 956.7044 |
| Soggetti | Women veterans - United States Iraq War, 2003-2011 - Women - United States Afghan War, 2001-2021 - Women - United States Iraq War, 2003-2011 Afghan War, 2001-2021 Women and war - United States United States Armed Forces Women Biography United States Armed Forces Women Pictorial works |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Introduction; Why I Joined; Earlier Wars; Deployment; Relationships with Iraqis and Afghans; Contractors; Spirituality; The Mission; Motherhood; Coming Home; Changing Relationships; Women in the Military; Terminology; Notes; Suggestions for Further Reading; About the Photographs; Acknowledgments |
| Sommario/riassunto | While women are officially barred from combat in the American armed services, in the current war, where there are no front lines, the ban on combat is virtually meaningless. More than in any previous conflict in our history, American women are engaging with the enemy, suffering injuries, and even sacrificing their lives in the line of duty. When Janey Comes Marching Home juxtaposes forty-eight photographs by Sascha Pflaeging with oral histories collected by Laura Browder to provide a |

dramatic portrait of women at war. Women from all five branches of the
military share their stori
