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Altri autori (Persone)	BrowderLaura <1963-> PflaegingSascha
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Why I Joined; Earlier Wars; Deployment; Relationships with Iraqis and Afghans; Contractors; Spirituality; The Mission; Motherhood; Coming Home; Changing Relationships; Women in the Military; Terminology; Notes; Suggestions for Further Reading; About the Photographs; Acknowledgments
Sommario/riassunto	While women are officially barred from combat in the American armed services, in the current war, where there are no front lines, the ban on combat is virtually meaningless. More than in any previous conflict in our history, American women are engaging with the enemy, suffering injuries, and even sacrificing their lives in the line of duty. When Janey Comes Marching Home juxtaposes forty-eight photographs by Sascha Pflaeging with oral histories collected by Laura Browder to provide a

dramatic portrait of women at war. Women from all five branches of the
military share their stori
