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Titolo Racing romance [[electronic resource]]: love, power, and desire among

Asian American/white couples / / Kumiko Nemoto

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306.84/608995073 Disciplina

Soggetti Interracial marriage - United States

> Interracial dating - United States Asian Americans - Psychology Asian Americans - Race identity

Race awareness Race relations

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Note generali Description based upon print version of record.

Includes bibliographical references (p. 183-190) and index. Nota di bibliografia

Nota di contenuto Interracial relationships: discourses and images -- The good wife -- A

woman ascending -- A man's place -- Playing the man -- Men alone

-- Conclusion: Matters of race and gender.

Despite being far from the norm, interracial relationships are more Sommario/riassunto

popular than ever. Racing Romance sheds special light on the bonds between whites and Asian Americans, an important topic that has not garnered well-deserved attention until now. Incorporating life-history narratives and interviews with those currently or previously involved with an interracial partner, Kumiko Nemoto addresses the

contradictions and tensionsùa result of race, class, and genderùthat Asian Americans and whites experience. Similar to black/white relationships, stereotypes have long played crucial roles in Asian

American/white encounters. Partners grapple with media

representations of Asian women as submissive or hypersexual and Asian men are often portraved as weak laborers or powerful martial artists. Racing Romance reveals how allegedly progressive interracial relationships remain firmly shaped by the logic of patriarchy and

gender inherent to the ideal of marriage, family, and nation in America,

even as this ideal is juxtaposed with discourses of multiculturalism and
 color blindness.