Record Nr. UNINA9910780832903321 Autore Lankford Ronald D. <1962-> **Titolo** Women singer-songwriters in rock [[electronic resource]]: a populist rebellion in the 1990s / / Ronald D. Lankford Jr Lanham, MD,: Scarecrow Press, 2010 Pubbl/distr/stampa **ISBN** 1-282-48043-X 9786612480430 0-8108-7269-2 Descrizione fisica 1 online resource (275 p.) 782.42166082 Disciplina 782.42166082/0973 782.421660820973 Soggetti Rock music - 1991-2000 - History and criticism Women rock musicians Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents: Acknowledgments: Introduction: Chapter One. 1995: "You Oughta Know"; Chapter Two. Rid of Me: PJ Harvey; Chapter Three. Exile in Guyville: Liz Phair; Chapter Four. Live through This: Hole/Courtney Love: Chapter Five. Blurring the Edges: From Riot Grrrl to Lilith Fair: Chapter Six. Little Earthquakes: Tori Amos; Chapter Seven. Fumbling towards Ecstasy: Sarah McLachlan; Chapter Eight. Tuesday Night Music Club: Sheryl Crow; Epilogue: Afterglow; Discography; Bibliography; Index: About the Author Sommario/riassunto Women Singer-Songwriters in Rock provides an overview of the women's singer-songwriter movement during the 1990's with detailed analyses of the music of Alanis Morissette, PJ Harvey, Courtney Love, Liz Phair, Tori Amos, Sarah McLachlan, and Sheryl Crow. The book focuses on the exploration of women's issues within the music,

examining how the music's feminist content was able to filter into the

popular culture.