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Titolo	Figure del primo socialismo italiano
Pubbl/distr/stampa	Roma : s.e., 1951
Disciplina	324.2450740922
Locazione	DECSE
Collocazione	SE 026.05.014-
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
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2. Record Nr.	UNINA9910780832803321
Autore	Banfield William C. <1961->
Titolo	Cultural codes [[electronic resource] ] : makings of a Black music philosophy : an interpretive history from spirituals to hip hop // William C. Banfield
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2010
ISBN	1-282-48047-2 9786612480478 0-8108-7287-0
Descrizione fisica	1 online resource (255 p.)
Collana	African American cultural theory and heritage
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Soggetti	African Americans - Music - History and criticism Popular music - United States - History and criticism
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Part I. A CULTURAL CHARGE; Ch01. Black Notes and Cultural Codes: Makings of a Black Music Philosophy; Ch02. A New Black Music Arts Aesthetic; Ch03. A History of Aesthetic Definitions; Ch04. Hip to the Hop; Part II. BUILDING A BLACKMUSIC PHILOSOPHY; Ch05. A Cultural Education; Ch06. Black

Music Studies; Part III. MAPPING BLACK MUSIC, HISTORY, MEANING, CODES, AND ARTISTRY; Ch07. African Roots to Blues, New Orleans, and Ragtime; Photospread; Ch08. Jazz: The New Modern Mode of Being; Ch09. Race Records, Gospel, R&B, and Urban Blues Ch10. Urban Contemporary: Soul, Funk, and Global Ch11. Hip Hop: Connecting the Dots; Part IV. CODA: CLOSING THEMES; Ch12. Core Values and the Black Aesthetic Code; Appendix: Recommended Music and Songs; Notes; Index; About the Author

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Sommario/riassunto

By providing a focused examination of the historical development of Black music artistry, William C. Banfield formulates a usable philosophy tied to how such music is made, shaped, and functions. He explores Black music culture from three angles: history, education, and the creative work of the musicians—engaging the reader in a conversation about the aesthetics and meanings that inform the cultural codes of Black music.

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