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Sommario/riassunto	Moving beyond the "main dishes" of traditional literary works, Side Dishes offers a provocative and delicious new understanding of Latin American women's authorship and activism. The book illuminates a wealth of creative and intellectual work by Latin American women—editors, directors, cartoonists, academics, performance artists, and comedians—and explores them in light of their treatment of women's

sexuality. Side Dishes considers feminist pornography and literary representations of masturbation, bisexuality, lesbianism, and sexual fantasies; the treatment of lust in stand-up comedy and science fiction; critical issues in leading feminist journals; and portrayals of sexuality in four contemporary Latin American films. Melissa A. Fitch concludes with a look at the rise of women's and gender studies programs in Latin America.

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