

1. Record Nr.	UNINA9910780831603321
Autore	Panlilio Yay <1913-1978.>
Titolo	The crucible [[electronic resource]] : an autobiography by Colonel Yay, Filipina American guerrilla / / Yay Panlilio ; edited by Denise Cruz
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2010
ISBN	1-280-49340-2 9786613588630 0-8135-4820-9
Descrizione fisica	1 online resource (353 p.)
Disciplina	959.9
Soggetti	World War, 1939-1945 - Underground movements - Philippines Women guerrillas - Philippines Women journalists - Philippines World War, 1939-1945 World War, 1939-1945 - Participation, Female Filipino Americans Irish Americans
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: New York : Macmillan, 1950, under title The crucible : an autobiography by "Colonel Yay."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- A note on the text -- The Crucible -- Foreword -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Chapter 16 -- Chapter 17 -- Chapter 18 -- Chapter 19 -- Chapter 20 -- Chapter 21 -- Chapter 22 -- Chapter 23 -- Chapter 24 -- Chapter 25 -- Chapter 26 -- Chapter 27 -- Chapter 28 -- Chapter 29 -- Chapter 30 -- Chapter 31 -- Chapter 32 -- Chapter 33 -- Chapter 34 -- Chapter 35 -- Timeline of Events in the Philippines During World War II -- Glossary -- About the Editor
Sommario/riassunto	On December 8, 1941, as the Pacific War reached the Philippines, Yay Panlilio, a Filipina-Irish American, faced a question with no easy answer: How could she contribute to the war? In this 1950 memoir, The

Crucible: An Autobiography by Colonel Yay, Filipina American Guerrilla, Panlilio narrates her experience as a journalist, triple agent, leader in the Philippine resistance against the Japanese, and lover of the guerrilla general Marcos V. Augustin. From the war-torn streets of Japanese-occupied Manila, to battlegrounds in the countryside, and the rural farmlands of central California, Panlilio blends wry commentary, rigorous journalistic detail, and popular romance. Weaving together appearances by Douglas MacArthur and Carlos Romulo with dangerous espionage networks, this work provides an insightful perspective on the war. The Crucible invites readers to see new intersections in Filipina/o, Asian American, and American literature studies, and Denise Cruz's introduction imparts key biographical, historical, and cultural contexts to that purpose.
