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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Introduction -- 2. Jews in Germany: Torn Between Two Worlds -- 3. Jews and Expressionism: "Performing High and Low" -- 4. The Father of Film Noir: Fritz Lang -- 5. Fritz Lang in Hollywood -- 6. The French Connection: Robert Siodmak -- 7. Viennese Twins: Billy and Willy Wilder -- 8. The ABZs of Film Noir: Otto Preminger and Edgar G. Ulmer -- 9. Woman's Directors: Curtis Bernhardt and Max Ophuls -- 10. Pathological Noir, Populist Noir, and an Act of Violence: John Brahm, Anatole Litvak, Fred Zinnemann -- Appendix: American Film Noirs by Jewish Émigré Directors -- Notes -- Bibliography -- Index
Sommario/riassunto	From its earliest days, the American film industry has attracted European artists. With the rise of Hitler, filmmakers of conscience in Germany and other countries, particularly those of Jewish origin, found it difficult to survive and fled for their work and their lives to the United States. Some had trouble adapting to Hollywood, but many were celebrated for their cinematic contributions, especially to the dark shadows of film noir. Driven to Darkness explores the influence of Jewish émigré directors and the development of this genre. While

filmmakers such as Fritz Lang, Billy Wilder, Otto Preminger, and Edward G. Ulmer have been acknowledged as crucial to the noir canon, the impact of their Jewishness on their work has remained largely unexamined until now. Through lively and original analyses of key films, Vincent Brook penetrates the darkness, shedding new light on this popular film form and the artists who helped create it.

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