

1. Record Nr.	UNINA9910780827203321
Autore	Yi Dongshin
Titolo	A genealogy of cyborgothic : aesthetics and ethics in the age of posthumanism // Dongshin Yi
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-96250-7 1-351-96251-5 1-315-26392-0 1-282-52475-5 9786612524752 0-7546-9908-0
Descrizione fisica	1 online resource (173 p.)
Disciplina	820.9/1
Soggetti	English literature - History and criticism - Theory, etc American literature - History and criticism - Theory, etc Ethics in literature Literature and morals Future, The, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2010 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction: Beyond "The Ruin of Representation"; 1 A Beautiful Attendant: The Rise of the Gothic Aesthetics of the Beautiful; 2 A Beautiful Monster: The Fall of the Gothic Aesthetics of the Beautiful; 3 Van Helsing's Dilemma: Science and Mill's Utilitarianism; 4 A Humanistic Science in a Pragmatic Society: Re-Reading Sinclair Lewis's Arrowsmith; 5 The Birth of Cyborgothic: Mothering the Cyborg in Marge Piercy's He, She and It; Works Cited; Index
Sommario/riassunto	A Genealogy of the Cyborgothic imagines a new literary genre emerging from gothic literature and science fiction that will help to envision a cyborg-friendly, non-anthropocentric posthuman society. Dongshin Yi introduces mothering as an aesthetic and ethical practice that can enable a posthumanist relationship between human and non-

human beings as he examines novels like *The Mysteries of Udolpho* and *Arrowsmith* alongside philosophical and critical works by Edmund Burke, William James, and others.
