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Sommario/riassunto	In a snapshot of 21st century archaeological resource management as a global enterprise, these 25 contributors show the range of activities, issues, and solutions undertaken by contemporary managers of heritage sites around the world. They show how the linkages between global archaeology and funding organizations, national policies, practices, and ideologies, and local populations and their cultural and economic interests foster complexity of the issues at all levels. Case materials from five continents introduce common themes of archaeologist relations with descendant groups, public outreach,