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Autore	Berresford Mark
Titolo	That's got 'em! [[electronic resource]] : the life and music of Wilbur C. Sweatman // Mark Berresford
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2010
ISBN	1-282-48490-7 9786612484902 1-60473-371-3
Descrizione fisica	1 online resource (xvii, 230 pages) : illustrations
Collana	American made music series
Disciplina	781.65092
Soggetti	Clarinetists - United States African American jazz musicians Jazz - History and criticism Vaudeville - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes list of known compositions by Sweatman.
Nota di bibliografia	Includes bibliographical references, discography, and index.
Nota di contenuto	In defense of Wilbur Sweatman : a response to his critics -- Missouri childhood -- "Pickaninnies," Ernest Hogan, and a world tour -- Circus and minstrelsy : touring life with Cornet Kings P.G. Lowery and W.C. Handy -- The anchorage for the world's marvels : the Minneapolis years -- Chicago and an entertainment revolution -- The original and much-imitated ragtime clarinetist -- Ev'rybody's crazy 'bout the doggone blues -- Rainy day blues -- The ragtime dinosaur -- The daddy of the clarinet -- The silent years.
Sommario/riassunto	Wilbur C. Sweatman (1882-1961) is one of the most important, yet unheralded, African. American musicians involved in the transition of ragtime into jazz in the early twentieth. century. In That's Got 'Em! , Mark Berresford tracks this energetic pioneer over a seven-decade career. His talent transformed every genre of black music before the advent of rock and roll?"pickaninny"" bands, minstrelsy, circus sideshows, vaudeville. (both black and white), night clubs, and cabarets. Sweatman was the first African. American musician to be offered a long-term recording contract, and he dazzled. liste

