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Titolo	People get ready [[electronic resource]] : African American and Caribbean cultural exchange // Kevin Meehan
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theorizing African American and Caribbean contact : comparative approaches to cultural decolonization in the Americas -- Vested in the anonymous thousands : Arthur A. Schomburg as decolonizing historian -- Decolonizing ethnography : Zora Neale Hurston in the Caribbean -- Red pepper poetry : Jayne Cortez and cross-cultural saturation -- Mass media contact zones : Jean-Bertrand Aristide and the dialectics of our America.
Sommario/riassunto	Throughout this book, Kevin Meehan offers historical and theoretical readings of Caribbean and African American interaction from the 1700's to the present. By analyzing travel narratives, histories, creative collaborations, and political exchanges, he traces the development of African American/Caribbean dialogue through the lives and works of four key individuals: historian/archivist Arthur Schomburg, writer/anthropologist Zora Neale Hurston, jazz poet Jayne Cortez, and theologian/politician Jean-Bertrand Aristide. People Get Ready examines how these influential figures have reevaluated popular

