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Sommario/riassunto	Celebrated in media and myth, New Orleans's French Quarter (Vieux Carre) was the original settlement of what became the city of New

Orleans. In *Madame Vieux Carre*, Scott S. Ellis presents the social and political history of this famous district as it evolved from 1900 through the beginning of the twenty-first century. From the immigrants of the 1910's, to the preservationists of the 1930's, to the nightclub workers and owners of the 1950's and the urban revivalists of the 1990's, *Madame Vieux Carre* examines the many different people who have called the Quarter home, who have defined its character
