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Titolo	Passing in the works of Charles W. Chesnutt [[electronic resource] /] / edited by Susan Prothro Wright and Ernestine Pickens Glass
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Descrizione fisica	1 online resource (147 p.)
Collana	Margaret Walker Alexander series in African American studies
Altri autori (Persone)	WrightSusan Prothro GlassErnestine Pickens
Disciplina	813/.4
Soggetti	Passing (Identity)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Charles W. Chesnutt's Historical Imagination; Signifying the Other: Chesnutt's "Methods of Teaching"; On Flags and Fraternities: Lessons in History in Charles Chesnutt's "Po' Sandy"; Passing as Narrative and Textual Strategy in Charles Chesnutt's "The Passing of Grandison"; The Dream of History: Memory and the Unconscious in Charles Chesnutt's The House behind the Cedars; In the Wake of D. W. Griffith's: The Birth of a Nation Chesnutt's Paul Marchand, F.M.C. as Command Performance; Performing Race: Mixed-Race Characters in the Novels of Charles Chesnutt A Question of Passing or a Question of Conscience: Toward Resolving the Ending of Mandy Oxendine""They Were All Colored to the Life": Historicizing "Whiteness" in Evelyn's Husband; Contributors; Index
Sommario/riassunto	Passing in the Works of Charles W. Chesnutt is a collection that reevaluates Chesnutt's deft manipulation of the ""passing"" theme to expand understanding of the author's fiction and nonfiction. Nine contributors apply a variety of theories---including intertextual, signifying/discourse analysis, narratological, formal, psychoanalytical, new historical, reader response, and performative frameworks---to add richness to readings of Chesnutt's works. Together the essays

provide convincing evidence that ""passing"" is an intricate, essential part of Chesnutt's writing, and that it appears in all t
