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Sommario/riassunto	Following the discovery of Franco-Caribbean cave art in the nineteenth century, standard interpretations of these works usually revolved around hunting, magic, and fertility cults. Orthodox positions such as these have weighed heavily on later generations of art historians, archaeologists, and anthropologists, even those whose views dissented from those of their predecessors. In the last few decades, however, new approaches to cave art, often based on discoveries made in Africa, Asia, Australia, North America, and the Arctic region, have produced new insights into possible meanings and funct