

1. Record Nr.	UNINA9910780808003321
Autore	Salys Rimgaila
Titolo	The musical comedy films of Grigorii Aleksandrov [[electronic resource]] : laughing matters // Rimgaila Salys
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, IL, : Intellect, : University of Chicago Press, 2009
ISBN	1-282-45570-2 9786612455704 1-84150-347-9
Descrizione fisica	1 online resource (360 p.)
Disciplina	791.43617094709043 808.823
Soggetti	Motion picture producers and directors - Soviet Union Motion pictures - Soviet Union - History Musical films - Soviet Union - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Introduction; Chapter 1: Veselye Rebiata; Chapter 2: Tsirk; Chapter 3: Volga - Volga; Chapter 4: Svetlyi put'; Appendix A: A Day of Filming with Director G. Aleksandrov's Circus Crew; Index; Back Cover
Sommario/riassunto	Grigorii Aleksandrov's musical comedy films, created with composer Isaak Dunaevskii, were the most popular Russian cinema of the 1930s-1940s. Based on studio documents, press materials and interviews with surviving members of Aleksandrov's film crews, this book presents the untold history of the films, situating them in the Stalin era, and suggesting new interpretations of individual films. Salys approaches the films from the standpoint of western criticism, arguing that although Socialist Realism attempted to suppress the genre, Aleksandrov's films consistently preserved the archetypes of Amer