

1.	Record Nr.	UNINA990002957850403321
	Titolo	Internet 2000 : manuale per l'uso della rete / Marco Calvo ... [et al.]
	Pubbl/distr/stampa	Roma : Laterza, 2000
	ISBN	88-420-5740-1
	Descrizione fisica	650 p. ; 21 cm + cd-rom
	Disciplina	004.6
	Locazione	MAS
	Collocazione	VII-A-130
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910780805103321
	Autore	Kortsch Christine Bayles
	Titolo	Dress culture in late Victorian women's fiction [[electronic resource]] : literacy, textiles, and activism / / Christine Bayles Kortsch
	Pubbl/distr/stampa	Farnham, : Ashgate, c2009
	ISBN	1-315-57811-5 1-317-14800-2 1-317-14799-5 1-282-38266-7 9786612382666 0-7546-9458-5
	Descrizione fisica	1 recurso en linea (212 páginas)
	Disciplina	823.8'09355-dc22 823/.8093564
	Soggetti	English fiction - Women authors - History and criticism English fiction - 19th century - History and criticism Clothing and dress in literature Sewing in literature Material culture in literature Material culture - Great Britain - History - 19th century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgments; 1 Writing in Fabric, Working in Print; 2 The Needle Dipped in Blood; 3 Fashioning Women: The Victorian Corset; 4 Art's Labor Lost: Haunting the Dress Shop; 5 Beautiful Revolution: New Women Sew a New World; Afterword: Ode to a Dishrag; Bibliography; Index.
Sommario/riassunto	Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing, what Kortsch terms ""dress culture."" Focusing on novels by writers such as Olive Schreiner, Margaret Oliphant, and Gertrude Dix and periodicals like The Englishwomen's Domestic Magazine, Kortsch's book broadens our view of New Woman fiction and its relationship both to dress culture and to contemporary women's fiction.