

1. Record Nr.	UNINA9910780803403321
Autore	Fay Jennifer
Titolo	Film noir : hard-boiled modernity and the cultures of globalization // Jennifer Fay and Justus Nieland
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-135-26384-1 1-135-26385-X 1-282-44330-5 9786612443305 0-203-86968-0
Descrizione fisica	1 online resource (303 p.)
Collana	Routledge film guidebooks
Altri autori (Persone)	NielandJustus
Disciplina	791.43655
Soggetti	Film noir - History and criticism Crime films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; LIST OF FIGURES; PREFACE: Down these mean streets, again . . .; ACKNOWLEDGMENTS; 1 FILM NOIR AND THE CULTURE OF INTERNATIONALISM; 2 CRITICAL DEBATES: Genre, gender, race; 3 FILM NOIR STYLE AND THE ARTS OF DYING; 4 FRAGMENTS OF ONE INTERNATIONAL NOIR HISTORY; APPENDIX: Suggestions for further reading, watching, discussing; INDEX
Sommario/riassunto	The term ""film noir"" still conjures images of a uniquely American malaise: hard-boiled detectives, fatal women, and the shadowy hells of urban life. But from its beginnings, film noir has been an international phenomenon, and its stylistic icons have migrated across the complex geo-political terrain of world cinema. This book traces film noir's emergent connection to European cinema, its movement within a cosmopolitan culture of literary and cinematic translation, and its postwar consolidation in the US, Europe, Asia, the Middle East, and Latin America. The authors examine h