

1. Record Nr.	UNINA9910780802103321
Autore	Ogasapian John
Titolo	Music of the colonial and revolutionary era [[electronic resource] /] / John Ogasapian
Pubbl/distr/stampa	Westport, Conn., : Greenwood Press, 2004
ISBN	1-282-40940-9 9786612409400 0-313-06189-0
Descrizione fisica	1 online resource (265 p.)
Collana	American history through music
Disciplina	780/.973/0903
Soggetti	Music - Social aspects - United States - History - 16th century Music - Social aspects - United States - History - 17th century Music - Social aspects - United States - History - 18th century United States Social life and customs To 1775 United States Social life and customs 1775-1783
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes discography (p. [199]-202), bibliographical references (p.[235]-245), and index.
Nota di contenuto	Contents; Series Foreword; Preface; 1. Introduction; 2. New Spain; 3. New England; 4. The Southern Colonies; 5. The Middle Colonies; 6. Music of the People; 7. Music at the Margins: Native Americans and African Americans; 8. The Revolutionary Period; 9. Church Music in the Federal Era; 10. Theatre, Concert, and Amateur Music in the Federal Era; 11. An A-Z of Early American Musical Figures; Appendix 1: Timeline; Appendix 2: Selected Concert Programs; Appendix 3: Selected Discography; Appendix 4: Music Examples; Notes; Bibliography; Index
Sommario/riassunto	The colonial days of America marked not only the beginnings of a country, but also of a new culture, part of which was the first American music publishers, entrepreneurs, and instrument makers forging musical communities from New England to New Spain. Elements of British, Spanish, German, Scots-Irish, and Native American music all contributed to the many cultures and subcultures of the early nation. While English settlers largely sought to impose their own culture in the new land, the adaptation of native music by Spanish settlers provided

an important cultural intersection. The music of the S
