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| Autore                  | Parker Stephen (Stephen R.)  |
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| Descrizione fisica      | 1 online resource (404 p.)   |
| Collana                 | Interdisciplinary German cultural studies ; ; v. 6   |
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| Altri autori (Persone)  | PhilpottsMatthew <1973->   |
| Disciplina              | 830.9/9431   |
| Soggetti                | German literature - History - 20th century<br>German periodicals - History - 20th century<br>Literature and society - Germany - History - 20th century   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [377]-384) and index.  |
| Nota di contenuto       | Frontmatter -- Contents -- Introduction -- Chapter 1. Establishing the Legend: The Accumulation of Symbolic Capital (1948-1955) -- Chapter 2. Dynamic Mediation: The Literary Field and the Field of Power -- Chapter 3. Institutional Investment: Capital Exchanges in The Academy of Arts -- Chapter 4. Double Agent? The Editor-in-Chief as Symbolic Banker -- Chapter 5. Contributors: The Social Capital of the Sinn und Form Salon -- Chapter 6. The Compositional Premium: The Journal as Fractal Text -- Chapter 7. The Circle of Belief: Readership and Reception -- Backmatter   |
| Sommario/riassunto      | This study of the legendary Berlin literary and cultural journal Sinn und Form (1949- ) has a twofold significance. Based on extensive archival research and a detailed reading of the journal's published face, it is a comprehensive history of "Sinn und Form", whose founding editor was Peter Huchel and whose authors include Bertolt Brecht, Ernst Bloch, Pablo Neruda, Romain Rolland, Peter Weiss, Christa Wolf, Heiner Müller and Durs Grünbein. As such, it offers a fascinating perspective on the cultural history of the GDR and post-unification Germany. The study is also a first typological analysis of the anatomy of such a journal, organised in seven analytical categories: founding conception; cultural- |

political context; institutional infrastructure; role of editors; network of contributors; textual and compositional dimension; readership and reception. Drawing on Pierre Bourdieu's sociology of culture, the authors set out to explain how the journal acquired and maintained its influence over the last 60 years. In turn, this conceptualisation of the journal as an agent in the cultural field opens the way for systematic research into literary and cultural journals from a comparative perspective, synthesising sociological and literary approaches.

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