

1. Record Nr.	UNINA9910780792103321
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Titolo	Touching difficulty [[electronic resource]] : sacred form from Plato to Derrida / / Daniel M. Price
Pubbl/distr/stampa	Aurora, Colo., : Davies Group Publishers, 2009
ISBN	1-935790-58-7
Descrizione fisica	1 online resource (359 p.)
Disciplina	110
Soggetti	Knowledge, Theory of Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	The sun -- The silence of art : Bataille's babbling sacrifice -- A map, of sorts -- Life's grave traces -- The clarity of method and its demands -- Truths of displacement -- Aristotle and the trace of phenomenology -- Encompassing flow or receding deformation ... a first tracing -- The formal force of presence -- The creative force of form -- The force of an impotent demand -- Limitation and light : creatures of the possible -- The intellect moves as the necessity of exchange -- The trace as the force of the absent -- The trace and the gravity of words -- The trace as the absence and the motion of the intelligible -- Affirmation and absence -- The sense of a gesture -- Deformation of one hand rather than another -- The difficulty of gestures -- The subject as the site of the representation of possibility -- The unity of the place of a doubled reflection -- The displacing and transcending logic -- Of the power of representation -- On the place of the subject -- The beginning of the subjective -- Movement and method -- Belonging to the necessity of the element -- The divine task of beginning -- The necessity of the hand -- The difficult gesture of abandon -- The presence of an object, the force of a gesture -- The black box -- The vanishing compulsion -- The philosophical stakes of aesthetic form -- The dark gestures of the hand -- The presence of the frame ... and its gestures -- The originality of trust -- The silence evoked.

